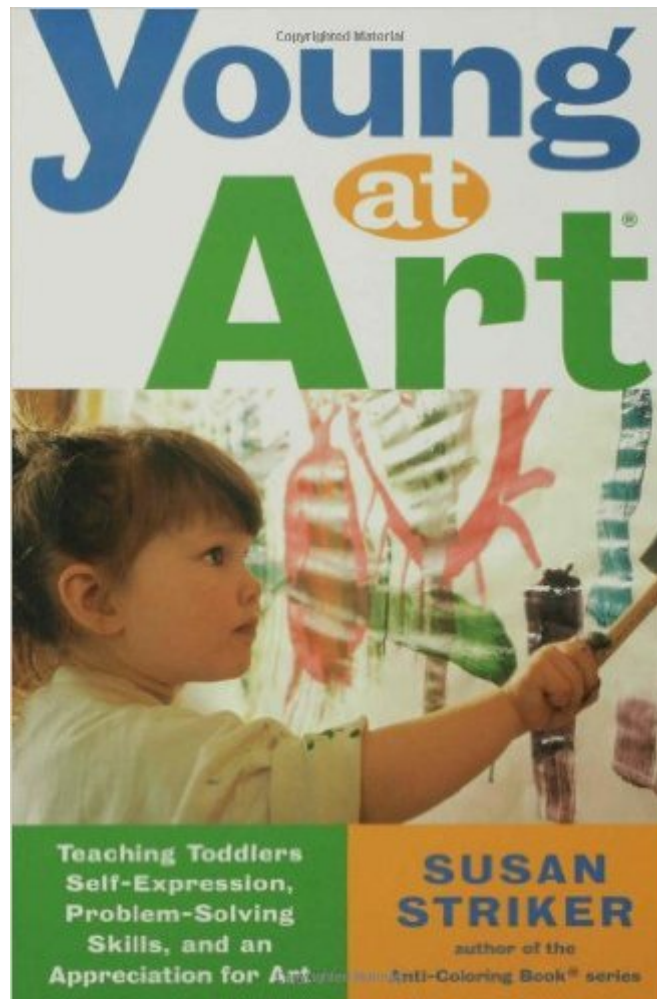


The book was found

Young At Art: Teaching Toddlers Self-Expression, Problem-Solving Skills, And An Appreciation For Art



Synopsis

From the creator of the bestselling Anti-Coloring Book series with more than 600,000 copies sold, a new parenting guide to encouraging creativity in preschool-age children. *Young at Art* is the first and only comprehensive book for the general audience about the nature, value and impact of art on very young children. Directed towards parents and educators of one to five year olds, Susan Striker explains why children's art is not a frill, but the very foundation upon which all later fundamental skills are built. She drives home the idea that encouraging children's artistic growth will have beneficial effects on all other aspects of their emotional and intellectual development. At the core of this practical guide is the understanding that art is an important tool in teaching young children crucial concepts related to self-expression, reading and writing. As opposed to more structured exercises, such as coloring on dittos and underlining pictures in workbooks, Striker stresses that scribbling and free drawing experiments are the most important art activities a child can engage in; they better prepare children to read independently as they grow. *Young at Art* provides descriptions for age-appropriate art activities, tips for carrying them out safely, and helps parents recognize what a child's art work should look like at each stage of development. With *Young at Art*, parents will develop realistic expectations of their children's work, learn how to speak to their children about their art, and facilitate skills well beyond their creativity that will benefit children.

Book Information

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Customer Reviews

I got this book because I am very interested in developing my toddler's artistic and creative abilities. There are some great things about this book. And some very bad things. The good:- The

descriptions of projects in the book are fantastic. The projects are innovative and really designed to allow children to freely express themselves. The projects made me think about art, and even about the world, differently and helped me to understand how the world looks from a toddler's perspective.- There is a lot of detail given about why a particular activity is important, or why it should be done a certain way. In general, there's a lot of detail in the book, and the author does a great job suggesting variations on projects or ways to look at materials in a different way.- The author clearly delineates which supplies you should use and how you should use them. The book is more or less a comprehensive curriculum for preschool art - there are suggested books to read, songs, recommendations on where to get art materials, etc. This would be an awesome resource for a homeschooling family, or for a preschool teacher looking to break away from the traditional way of looking at and teaching art. Okay. That's what's good about the book. And believe me, there's a lot that's good. However. What's bad about the book would probably turn a lot of people off, and away from using the excellent activities in the book with their child. The bad:- The author's tone is extremely judgmental, holier-than-thou, snarky, etc. It gets extraordinarily tiresome after the first few pages. The laundry list of things you should NEVER EVER EVER do is miles long and goes on for page after page after page.

If you're reading reviews of this book, you're probably a parent who is interested in ways to foster your child's creative development. This book has been a revelation for me, and I would highly recommend it to fellow parents of toddlers. For those of us with little to no art education, this book is a complete resource for guiding young children through their early years with the appropriate art materials and encouragement. Covering drawing, painting, sculpture and collage, the author explains the importance of free experimentation with the media, and cautions parents against interfering with the creative process in ways that many of us may mistakenly have considered "helpful". I agree with another reviewer, who states that this information may cause pangs of guilt in those of us who have made mistakes in this area. However, the author indicates that her sequencing of art activities that build on previous experiences can be started later in toddlerhood and still be effective. I have started to weave many of the ideas from the book into our daily lives, e.g., greater availability/visibility of art materials, starting simply with black and white to focus on the drawing/painting process, encouragement with avoidance of judgemental commentary, and even borrowing and reading library books that support the concept at hand (be it color, or shape). After a couple of weeks, I have already noticed that my 2.5 year old twin boys are more interesting in working with the materials - we have a huge and growing pile of original artwork! Also, I feel much

more confident as a parent in this area since I am working with the advice of a well-known art educator.

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